

Soprano

U vé u vé u

Alto

U vé u vé u

Tenor

Bass

Bo bom-bo- bò bom-bo- bò bom-bo- bò bom-bo- bò bom-bo-

Soprano ⁶

vé mo s(e) n(e) ve- n(e) ca si- ga- ret- ta'

Alto

vé mo s(e) n(e) ve- n(e) ca si- ga- ret- ta'

Tenor

Bass

bò bom- bo- bò bom- bo- bò bom- bo- bò bom- bo-

10

Soprano

moc- ch(e) vé fa- cen- n(e)'u sce- m(e), Ci je

Alto

moc- ch(e) vé fa- cen- n(e)'u sce- m(e), Ci je

Tenor

Ci je

Bass

bò bom- bo- bò bom- bo- bò bom- bo- bò bom- bo-

Detailed description: This image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is for measures 10 through 13. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Soprano and Alto parts have identical lyrics: 'moc- ch(e) vé fa- cen- n(e)'u sce- m(e), Ci je'. The Tenor part has lyrics 'Ci je' starting in measure 13. The Bass part has lyrics 'bò bom- bo- bò bom- bo- bò bom- bo- bò bom- bo-'. The Soprano and Alto parts feature a melodic line with eighth and quarter notes. The Tenor part has rests in measures 10-12 and then enters in measure 13. The Bass part features a rhythmic pattern of eighth and quarter notes.

14

Soprano

bel- l(e) u prim- m'am- mo- r(e) u se-

Alto

bel- l(e) u prim- m'am- mo- r(e) u se-

Tenor

bel- l(e) u prim- m'am- mo- r(e) u se-

Bass

bò bom- bo- bò bom- bo- bò bom- bo- bò bom- bo-

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass voices, covering measures 14 through 17. The music is written in a common time signature (C) and a key signature of one flat (B-flat major or D minor). The Soprano, Alto, and Tenor parts share the same melodic line, starting on a half note G4 (bel-), followed by a quarter note A4 (l(e)), and a quarter note B4 (u). The Alto and Tenor parts have a half note G4 (prim-), followed by a quarter note A4 (m'am-). The Soprano and Alto parts have a half note G4 (mo-), followed by a quarter note A4 (r(e)). The Soprano and Alto parts have a half note G4 (u), followed by a quarter note A4 (se-). The Bass part has a half note G3 (bò), followed by a quarter note A3 (bom-), and a quarter note B3 (bo-). The lyrics are printed below the notes.

Soprano

con- d'è chiù meg- ghi'an- go- r(e).\ Sot- t'o

Alto

con- d'è chiù meg- ghi'an- go- r(e).\ Sot- t'o

Tenor

con- d'è chiù meg- ghi'an- go- r(e).\ Sot- t'o

Bass

bò bom- bo- bò bom- bo- bò bom- bo- bò bom- bo-

Soprano

ar- v(e) d(e) le ci- z(e) rus- s(e) Ma- ta- le- na s(e)

Alto

ar- v(e) d(e) le ci- z(e) rus- s(e) Ma- ta- le- na s(e)

Tenor

ar- v(e) d(e) le ci- z(e) rus- s(e) Ma- ta- le- na s(e)

Bass

bò bom- bo- bò bom- bo- bò bom- bo... Ma- ta- le- na s(e)

Soprano

ten-g(e)'u mus- s(e), Ci je bel- l(e) u prim-m'am- mo- r(e)

Alto

ten-g(e)'u mus- s(e), Ci je bel- l(e) u prim-m'am- mo- r(e)

Tenor

ten-g(e)'u mus- s(e), Ci je bel- l(e) u prim-m'am- mo- r(e)

Bass

ten-g(e)'u mus- s(e), Ci je bel- l(e) u prim-m'am- mo- r(e)

Soprano

u se- con-d'è chiù meg-ghi'an- go- r(e). Ma- rì, Ma- rì, Ma-

Alto

u se- con-d'è chiù meg-ghi'an- go- r(e). Ma- rì, Ma- rì, Ma-

Tenor

u se- con-d'è chiù meg-ghi'an- go- r(e). oh

Bass

u se- con-d'è chiù meg-ghi'an- go- r(e). oh

Soprano

rìsciam-m'a fé na ris(e) fa- cim-m(e)c(e)nu bal-l(e)sen-za

Alto

rìsciam-m'a fé na ris(e) fa- cim-m(e)c(e)nu bal-l(e)sen-za

Tenor

fa- cim-m(e)c(e)nu bal-l(e)sen-za

Bass

oh sen-za

Soprano

la ca- mi- s(e), Ci je bel- l(e) u prim- m'am-

Alto

la ca- mi- s(e), Ci je bel- l(e) u prim- m'am-

Tenor

la ca- mi- s(e), Ci je bel- l(e) u prim- m'am-

Bass

la ca- mis(e), bom- bo- bò

49

Soprano

mo- r(e) u se- con- d'è chiù meg- ghi'an- go- r(e). Ab-

Alto

mo- r(e) u se- con- d'è chiù meg- ghi'an- go- r(e). Ab-

Tenor

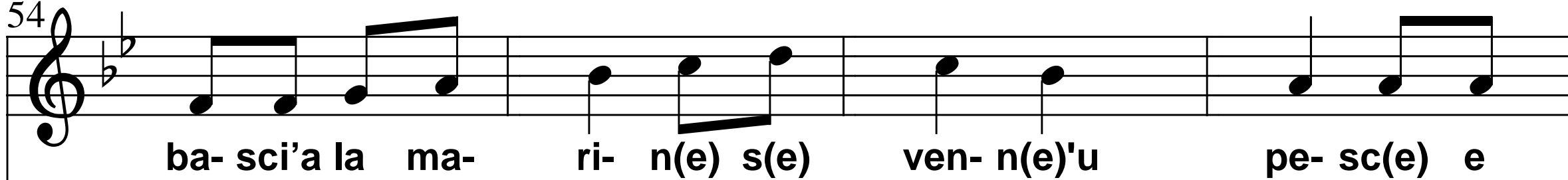
mo- r(e) u se- con- d'è chiù meg- ghi'an- go- r(e). Ab-

Bass

Bo bom- bo-

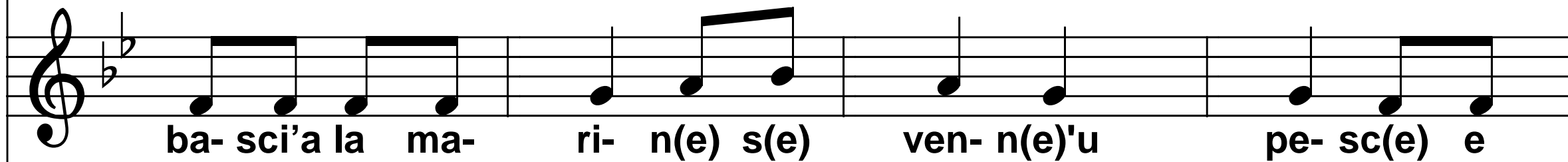
54

Soprano



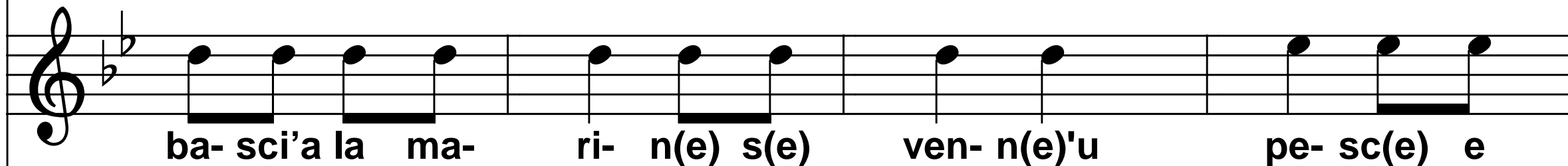
ba- sci'a la ma- ri- n(e) s(e) ven- n(e)'u pe- sc(e) e

Alto



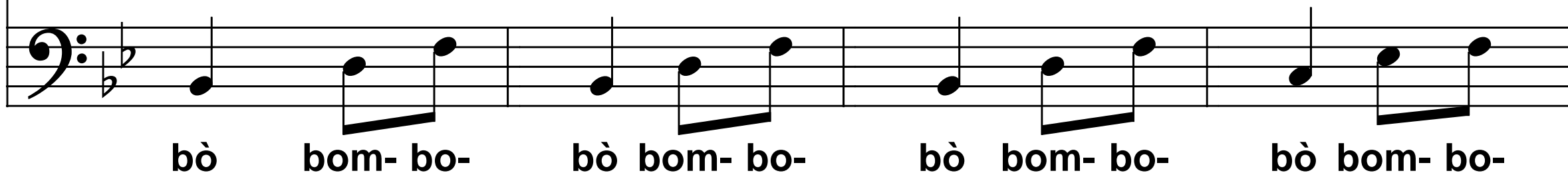
ba- sci'a la ma- ri- n(e) s(e) ven- n(e)'u pe- sc(e) e

Tenor



ba- sci'a la ma- ri- n(e) s(e) ven- n(e)'u pe- sc(e) e

Bass



bò bom- bo- bò bom- bo- bò bom- bo- bò bom- bo-

Soprano

tu ua- gnò cu me nun la vuè f(e)r- ne- sc(e), Ci je

Alto

tu ua- gnò cu me nun la vuè f(e)r- ne- sc(e), Ci je

Tenor

tu ...cu me nun la vuè f(e)r- ne- sc(e), Ci je

Bass

bò ...cu me nun la vuè f(e)r- ne- sc(e), Ci je

Soprano

63

bel- l(e) u prim- m'am- mo- r(e) u se- con- d'è chiù

Detailed description: This block contains the musical notation for the Soprano voice part, measures 63 through 67. The notation is on a single treble clef staff with a key signature of two flats (B-flat and E-flat). The melody consists of quarter and eighth notes. The lyrics are: "bel- l(e) u prim- m'am- mo- r(e) u se- con- d'è chiù".

Alto

bel- l(e) u prim- m'am- mo- r(e) u se- con- d'è chiù

Detailed description: This block contains the musical notation for the Alto voice part, measures 63 through 67. The notation is on a single treble clef staff with a key signature of two flats (B-flat and E-flat). The melody consists of quarter and eighth notes. The lyrics are: "bel- l(e) u prim- m'am- mo- r(e) u se- con- d'è chiù".

Tenor

bel- l(e) u prim- m'am- mo- r(e) u se- con- d'è chiù

Detailed description: This block contains the musical notation for the Tenor voice part, measures 63 through 67. The notation is on a single treble clef staff with a key signature of two flats (B-flat and E-flat). The melody consists of quarter and eighth notes. The lyrics are: "bel- l(e) u prim- m'am- mo- r(e) u se- con- d'è chiù".

Bass

bel- l(e) u prim- m'am- mo- r(e) u se- con- d'è chiù

Detailed description: This block contains the musical notation for the Bass voice part, measures 63 through 67. The notation is on a single bass clef staff with a key signature of two flats (B-flat and E-flat). The melody consists of quarter and eighth notes. The lyrics are: "bel- l(e) u prim- m'am- mo- r(e) u se- con- d'è chiù".

68

Soprano

meg- ghi'an- go- r(e). Ci je bel- l(e) u prim- m'am-

Alto

meg- ghi'an- go- r(e). Ci je bel- l(e) u prim- m'am-

Tenor

meg- ghi'an- go- r(e). Ci je bel- l(e) u prim- m'am-

Bass

meg- ghi'an- go- r(e). Ci je bel- l(e) u prim- m'am-

73

Soprano



mo- r(e) u se- con- d'è chiù meg- ghi'an- go- r(e).

Alto



mo- r(e) u se- con- d'è chiù meg- ghi'an- go- r(e).\

Tenor



mo- r(e) e u se- con- d'è chiù meg- ghi'an- go- r(e).\

Bass



mo- r(e) u se- con- d'è chiù meg- ghi'an- go- r(e).\

Soprano

E Ci je bel- l(e) u prim- m'am- mo- r(e) e u se-

Alto

Ci je bel- l(e) u prim- m'am- mo- r(e) u se-

Tenor

Ci je bel- l(e) u prim- m'am- mo- r(e) u se-

Bass

Ci je bel- l(e) u prim- m'am- mo- r(e) u se-

Soprano

con- d'è meg- ghi'an- gor(e).\ T(e) si fat- t(e) na

Alto

con- d'è chiù meg- ghi'an- gor(e). si fat- t(e)

Tenor

con- d'è chiù meg- ghi'an- gor(e). si fat- t(e)

Bass

con- d'è chiù meg- ghi'an- gor(e). T(e) si

Soprano

ve- sta ian- ch(e), quan- n(e) ca- mi- n(e) fa

Alto

na ve- sta na ve- sta a ian- ch(e) e quan- d(e)

Tenor

na ve- sta na ve- sta a ian- ch(e) e quan- d(e)

Bass

fa... na ve- sta ian- ch(e) quan.. cam-

91

Soprano

dinc e danc, Ci je bel- l(e) u

Alto

cam- mi- n(e) fa dinc e danc je bel- l(e) u

Tenor

cam- mi- n(e) fa dinc e danc je bel- l(e) u

Bass

mi... fa dinc fa dinc e danc dinc e danc

Detailed description: This image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is for measures 91 through 96. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Soprano part starts with a treble clef and a key signature change from two flats to one flat (B-flat). The lyrics are: 'dinc e danc, Ci je bel- l(e) u'. The Alto part starts with a treble clef and a key signature change from two flats to one flat. The lyrics are: 'cam- mi- n(e) fa dinc e danc je bel- l(e) u'. The Tenor part starts with a treble clef and a key signature change from two flats to one flat. The lyrics are: 'cam- mi- n(e) fa dinc e danc je bel- l(e) u'. The Bass part starts with a bass clef and a key signature change from two flats to one flat. The lyrics are: 'mi... fa dinc fa dinc e danc dinc e danc'. The lyrics are aligned with the notes in the score.

Soprano

prim- m'am- mo- r(e) u se- con- d'èchiù meg- ghi'an-

Alto

prim- m'am- mo- r(e) u se- con- d'èchiù meg- ghi'an-

Tenor


prim- m'am- mo- r(e) u se- con- d'èchiù meg- ghi'an-

Bass

dinc e danc dinc e danc dinc e danc dinc e danc dinc e danc

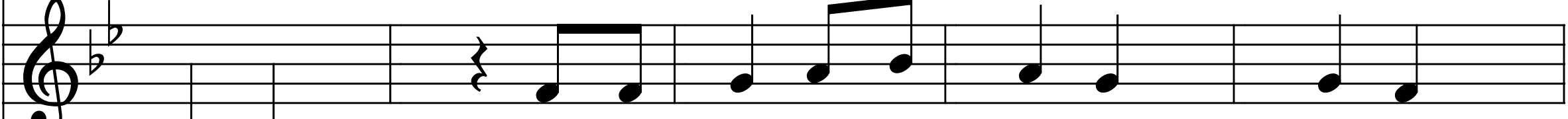
100

Soprano



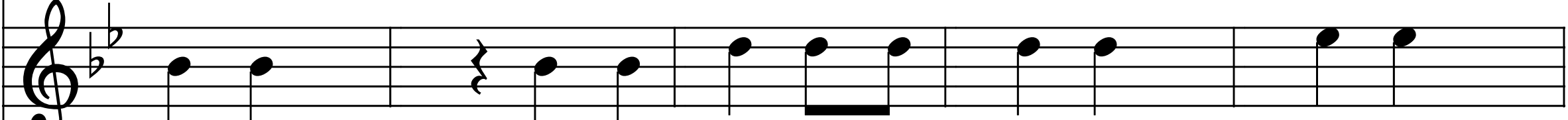
go- r(e).\ T(e) si fat- t(e) na ve- sta gial- l(e)

Alto



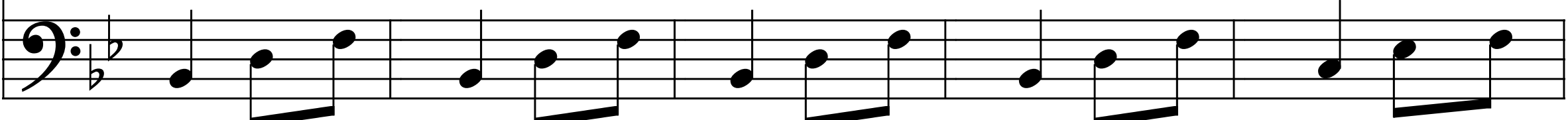
go- r(e).\ T(e) si fat- t(e) na ve- sta gial- l(e)

Tenor



go- r(e).\ T(e) si fat- t(e) na ve- sta gial- l(e)

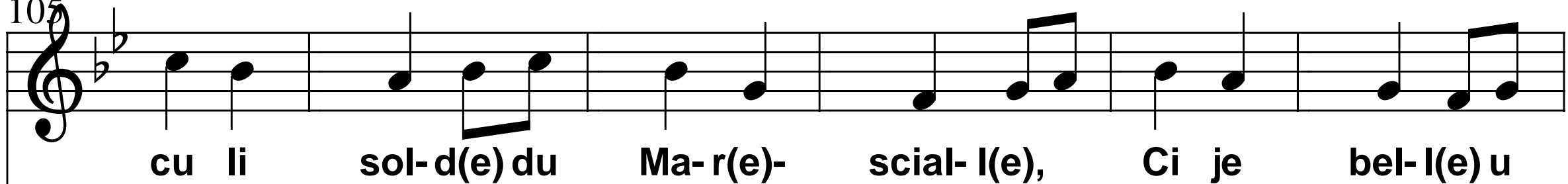
Bass



Bò bom- bo- bò bom- bo- bò bom- bo- bò bom- bo- bò bom- bo...

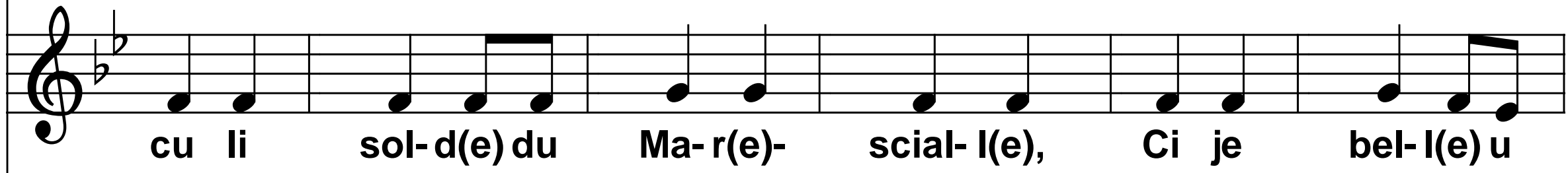
Detailed description: This image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written in a single system with four staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked '100'. The Soprano, Alto, and Tenor parts have identical lyrics: 'go- r(e).\ T(e) si fat- t(e) na ve- sta gial- l(e)'. The Bass part has the lyrics 'Bò bom- bo- bò bom- bo- bò bom- bo- bò bom- bo- bò bom- bo...'. The Soprano, Alto, and Tenor parts feature a variety of note values including quarter, eighth, and sixteenth notes, with some slurs and ties. The Bass part consists of a steady eighth-note accompaniment. The lyrics are placed below the corresponding notes on each staff.

Soprano



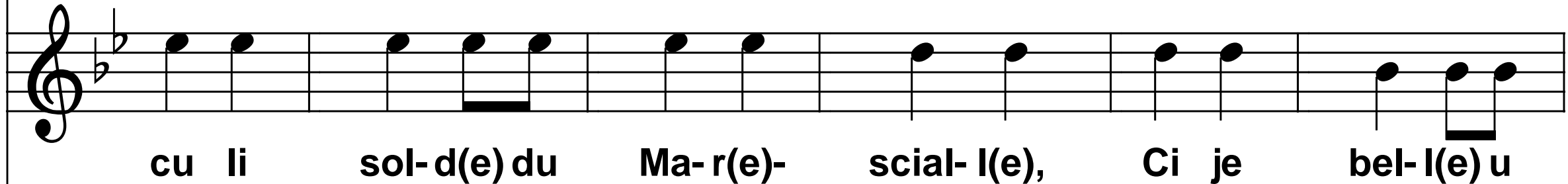
cu li sol- d(e) du Ma- r(e)- scial- l(e), Ci je bel- l(e) u

Alto



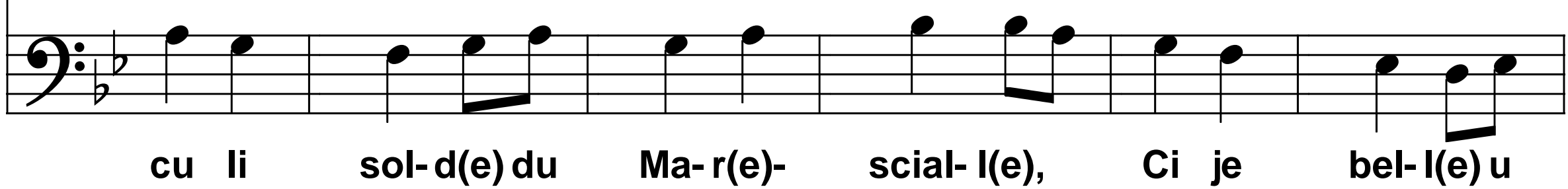
cu li sol- d(e) du Ma- r(e)- scial- l(e), Ci je bel- l(e) u

Tenor



cu li sol- d(e) du Ma- r(e)- scial- l(e), Ci je bel- l(e) u

Bass



cu li sol- d(e) du Ma- r(e)- scial- l(e), Ci je bel- l(e) u

Soprano

Musical notation for the Soprano voice part, measures 111-115. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes and eighth notes. The lyrics are: prim- m'am- mo- r(e) u se- con- d'è chiù meg- ghi'an-

prim- m'am- mo- r(e) u se- con- d'è chiù meg- ghi'an-

Alto

Musical notation for the Alto voice part, measures 111-115. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes and eighth notes. The lyrics are: prim- m'am- mo- r(e) u se- con- d'è chiù meg- ghi'an-

prim- m'am- mo- r(e) u se- con- d'è chiù meg- ghi'an-

Tenor

Musical notation for the Tenor voice part, measures 111-115. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes and eighth notes. The lyrics are: prim- m'am- mo- r(e) u se- con- d'è chiù meg- ghi'an-

prim- m'am- mo- r(e) u se- con- d'è chiù meg- ghi'an-

Bass

Musical notation for the Bass voice part, measures 111-115. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes and eighth notes. The lyrics are: prim- m'am- mo- r(e) u se- con- d'è chiù meg- ghi'an-

prim- m'am- mo- r(e) u se- con- d'è chiù meg- ghi'an-

116

Soprano
go- r(e).\ Ma- rì, Ma- rì, Ma- rì sciam- ma fè na ris(e) fa-

Alto
go- r(e).\ Ma- rì, Ma- rì, Ma- rì sciam- ma fè na ris(e) fa-

Tenor
go- r(e).\ Oh fa-

Bass
go- r(e).\ Oh oh

Soprano



Musical notation for the Soprano voice part, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes. The lyrics are: cim- m(e)- c(e) nu bal- l(e) sen- za la ca- mi- s(e),

Alto



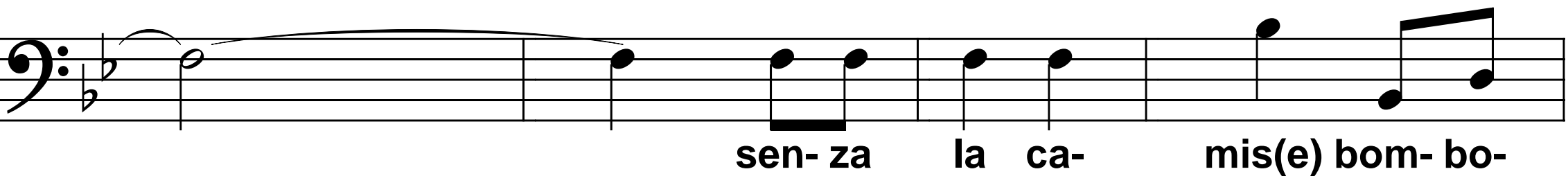
Musical notation for the Alto voice part, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes. The lyrics are: cim- m(e)- c(e) nu bal- l(e) sen- za la ca- mi- s(e),

Tenor



Musical notation for the Tenor voice part, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes. The lyrics are: cim- m(e)- c(e) nu bal- l(e) sen- za la ca- mi- s(e),

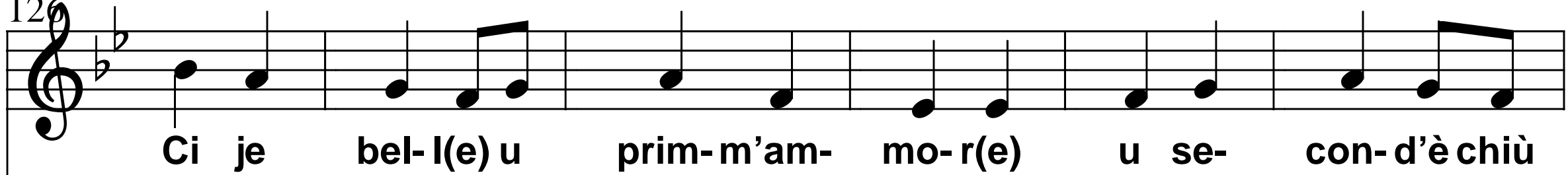
Bass



Musical notation for the Bass voice part, featuring a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody starts with a whole note followed by quarter and eighth notes. The lyrics are: sen- za la ca- mis(e) bom- bo-

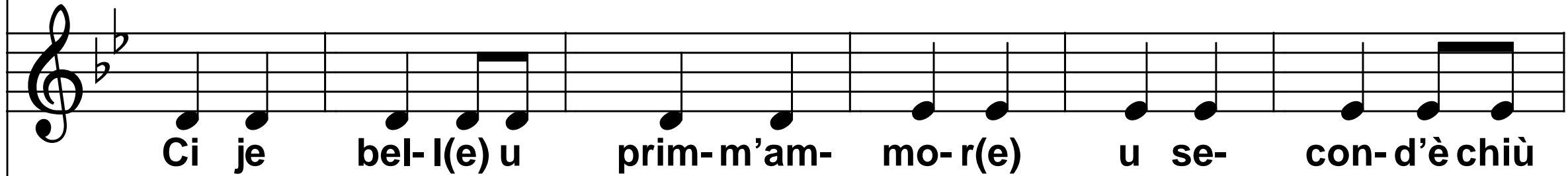
126

Soprano



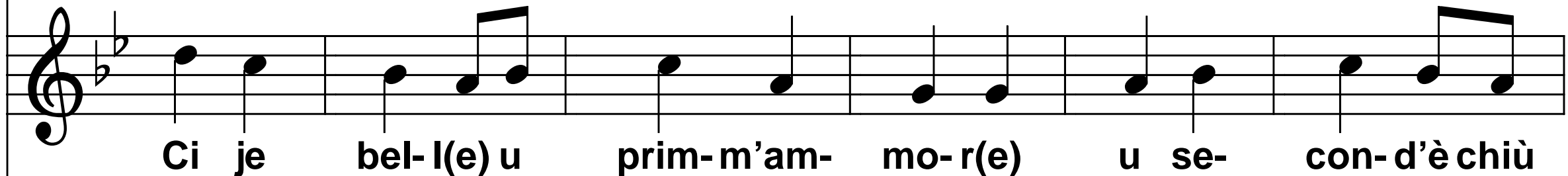
Ci je bel- l(e) u prim- m'am- mo- r(e) u se- con- d'è chiù

Alto



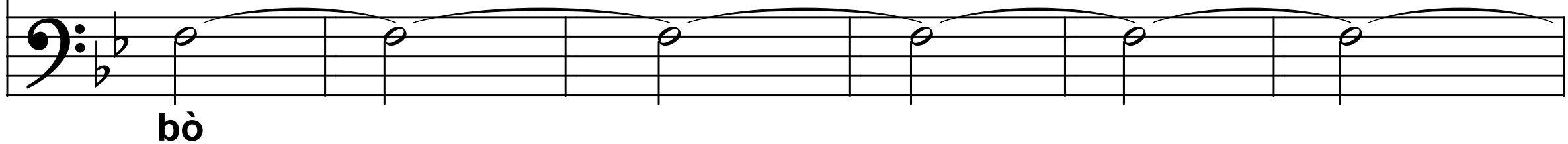
Ci je bel- l(e) u prim- m'am- mo- r(e) u se- con- d'è chiù

Tenor



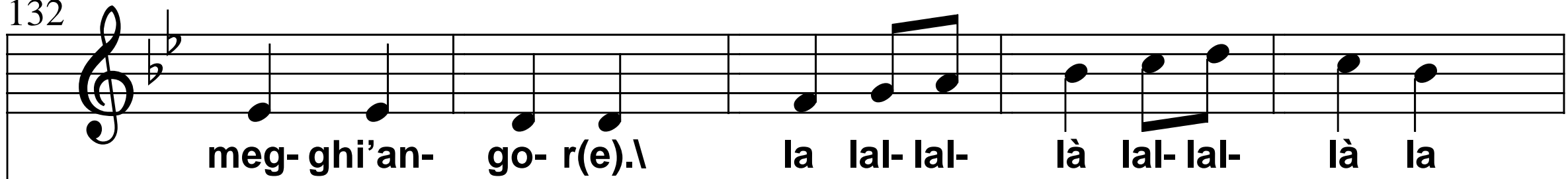
Ci je bel- l(e) u prim- m'am- mo- r(e) u se- con- d'è chiù

Bass



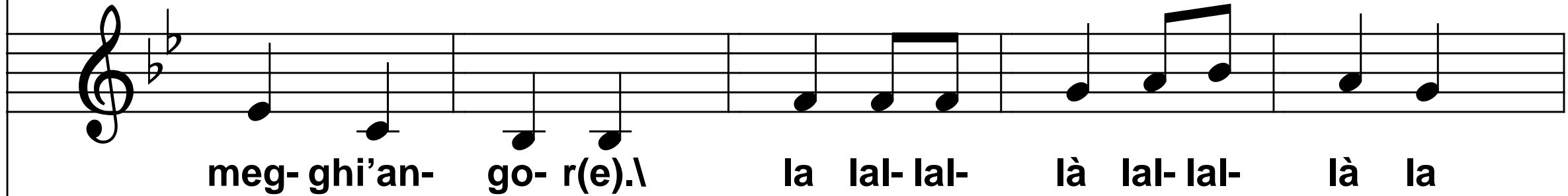
bò

Soprano



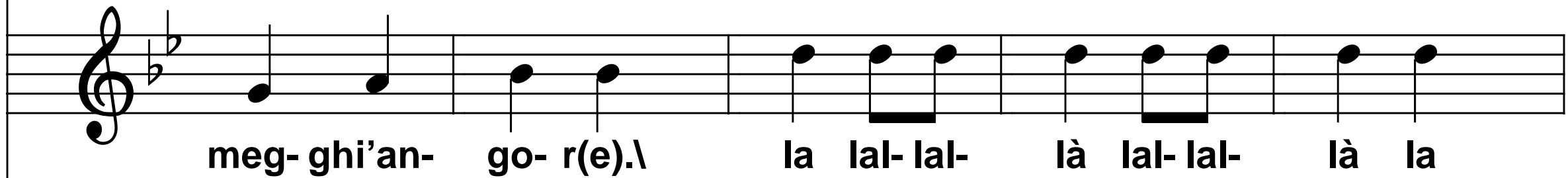
meg- ghi'an- go- r(e).\ la lal- lal- là lal- lal- là la

Alto



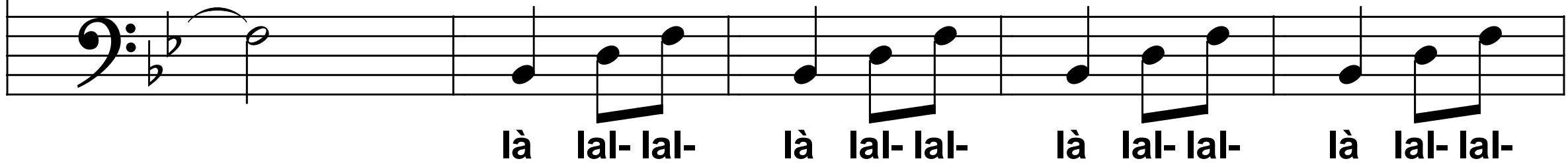
meg- ghi'an- go- r(e).\ la lal- lal- là lal- lal- là la

Tenor



meg- ghi'an- go- r(e).\ la lal- lal- là lal- lal- là la

Bass



là lal- lal- là lal- lal- là lal- lal- là lal- lal-

Soprano

la la la la lal- la lal- lal- là la la la Ci je

Alto

la la la la lal- la lal- lal- là la la la Ci je

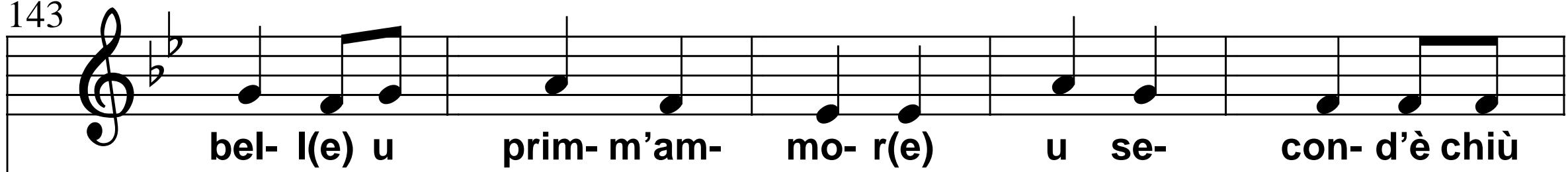
Tenor

la la la la lal- la lal- lal- là la la la Ci je

Bass

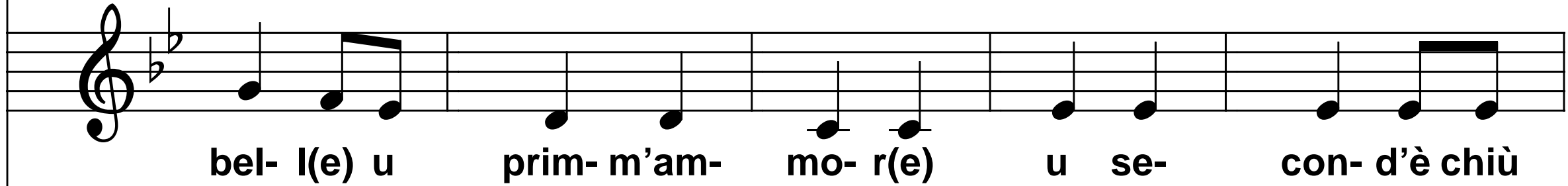
là lal- lal- là la lal- la lal- lal- là la la la Ci je

Soprano



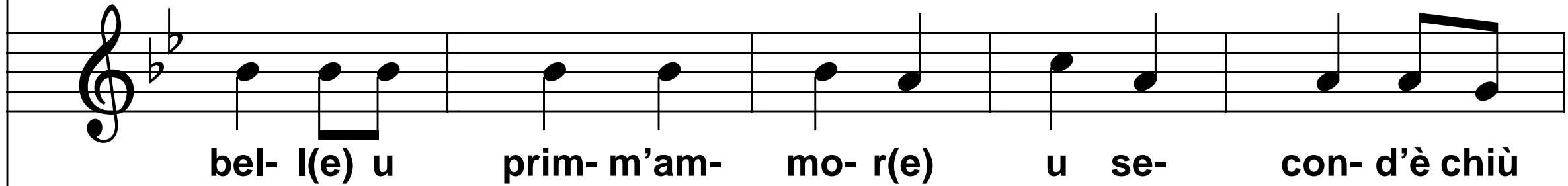
bel- l(e) u prim- m'am- mo- r(e) u se- con- d'è chiù

Alto



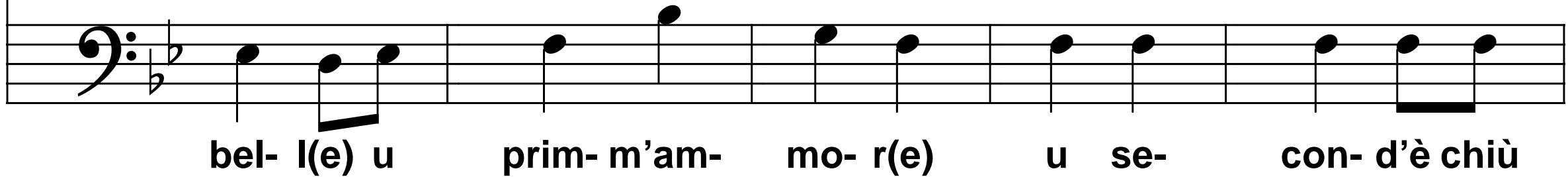
bel- l(e) u prim- m'am- mo- r(e) u se- con- d'è chiù

Tenor



bel- l(e) u prim- m'am- mo- r(e) u se- con- d'è chiù

Bass



bel- l(e) u prim- m'am- mo- r(e) u se- con- d'è chiù

Soprano

musical staff for Soprano voice in G minor, treble clef. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. A slur covers the last three notes. The final measure contains a fermata over a G4 note, followed by a double bar line and then a quarter rest, a quarter note G4, and a quarter note A4.

meg- ghi'an- go- r(e). U se-

Alto

musical staff for Alto voice in G minor, treble clef. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. A slur covers the last three notes. The final measure contains a fermata over a G4 note, followed by a double bar line and then a quarter rest, a quarter note G4, and a quarter note A4.

meg- ghi'an- go- r(e). U se-

Tenor

musical staff for Tenor voice in G minor, treble clef. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. A slur covers the last three notes. The final measure contains a fermata over a G4 note, followed by a double bar line and then a quarter rest, a quarter note G4, and a quarter note A4.

meg- ghi'an- go- r(e). ...meg- ghi'an- gor(e). U se-

Bass

musical staff for Bass voice in G minor, bass clef. The melody consists of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3. A slur covers the last three notes. The final measure contains a fermata over a G3 note, followed by a double bar line and then a quarter rest, a quarter note G3, and a quarter note A3.

meg- ghi'an- gor(e). Quan- t'è bel- l(e)^u prim' am- mor(e) u se

Soprano



Musical notation for the Soprano part, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter notes in the first two measures, followed by a half note in the third measure, and a whole note in the fourth measure.

con- d'è meg- ghi'an- gor(e).\

Alto



Musical notation for the Alto part, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter notes in the first two measures, followed by a half note in the third measure, and a whole note in the fourth measure.

con- d'è meg- ghi'an- gor(e).\

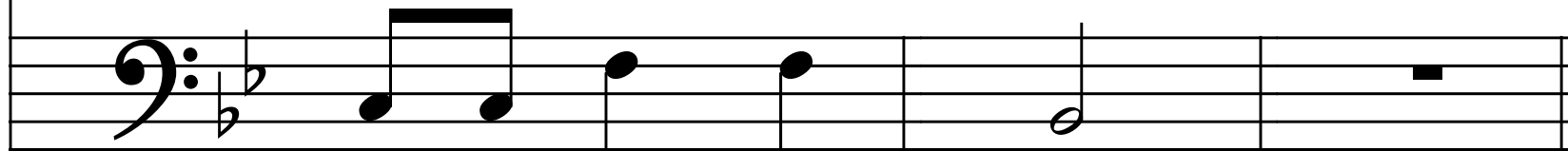
Tenor



Musical notation for the Tenor part, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter notes in the first two measures, followed by a half note in the third measure, and a whole note in the fourth measure.

con- d'è meg- ghi'an- gor(e).\

Bass



Musical notation for the Bass part, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter notes in the first two measures, followed by a half note in the third measure, and a whole note in the fourth measure.

con- d'e' meg- ghi'an- gor(e).\